SIDHANT GOYAL

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EDUCATION INDIAN INSTITUTE OF TECHNOLOGY, GUWAHATI

Bachelor in Design **[B.Des]** | 2016 Pre-Final Year **CPI**: 6.98 | **SPI**: 8.17

MODERN SCHOOL

CBSE **12th**: 80.2% CBSE **10th**: 90.2%

INTERESTS User Experience Design Human Computer Interaction Visual Communication Tangible User Interfaces Augmented Reality

SKILLS DESIGN

Questionnaire design Usability Testing Task Load Analysis Affinity Analysis Persona Creation Contextual Enquiry Focus Group Interviewing Card Sorting Heuristic Evaluation User-Interface Design Information Architecture Ethnography Prototyping Quantitative Research A/B testing

SOFTWARE

Adobe Creative Suite [Illustrator, Photoshop, Dreamweaver, After Effects, Flash], Balasmiq, Sublime Text, Arduino, Eclipse, Processing, MS-Office

PROGRAMMING

C/C# HTML5/CSS3, Twitter Bootstrap Javascript, Actionscript 3.0 Processing, Arduino Wordpress (CMS) PHP, Python

OPERATING Windows, Mac, Linux SYSTEM

EXPERIENCE TOUCHMAGIX | USER EXPERIENCE DESIGN INTERN

INTERACTIVE KINECT GAMES, LEARNING SCIENCE | MAY-JULY 2014 Designed and developed Interactive Gesture based Multiplayer kids learning games on kinect and various other sensors to promote collaborative learning through games.

TECHNICHE 14 | WEBSITE DESIGN

INFORMATION ARCHITECTURE, CARD SORTING | JAN - FEB 2014

A comprehensive study was done and a structured information architecture was created after performing user surveys and card sorting. Performed user testing against paper prototype and insights to concept validation and design improvement.

MOVIE MOSAICS | SELF INITIALIZED PROJECT

DATA VISUALIZATION | NOV - DEC 2013

Films were converted into one image of about 10,000 pixels. These pixels were the dominant colors of the frames of the film which were extracted at regular intervals using a Python script, which also extracted the dominant color of each of the image. These beautiful mosaics represented the movie symbolically.

INTERATIVE INFORMATIVE KIOSK (CHI) | ACADEMIC PROJECT

USER RESEARCH, PROTOTYPING | NOV 2014 - PRESENT The project focues at increasing the exposure to the tradition of making of local rice beer in various areas of assam and providing an interactive solution to tell the information to the travellers through an informative interactive kiosk

3D FOOD PRINTING | OZCHII 24 HOUR DESIGN CHALLENGE

RESEARCH, ETHNOGRAPHY | NOV 2014

Designed a creative interface and experience of printing organic foodstuffs like fruit and vegetables to balance the ingredients in such a way that their taste is not compromised and at the same time the nutritional value of the food is maintained.

AIR SHOOTER | HTML5/JAVASCRIPT GAME | SELF INITIALIZED

GAME DESIGN AND DEVELOPMENT | MAY-JULY 2014 Designed and Developed a HTML5/Javascript based game which involves a player jet which kills the enemy jets by firing bullets.

RE-BRANDING UDGAM | EDC IIT GUWAHATI

IDEATION, CONCEPTUALIZATION, PROTOTYPING | JULY 2013 - PRESENT Re-Branding the entire fest, on the theme of "The Outliers". Work involves Brainstorming, Ideation, Conceptualization, Prototyping

AWARDS/ RECOGNITION

/ Selected in IIT- JEE with a percentile score of 99.5%
Selected in AIEEE with rank 3500
Design Manager : EDC (Entrepreneurial Development Cell, IIT Guwahati)
Selected amongst top 50 student to attend USID Gurukul at IIT Kanpur
First in Inter-Hostel documentary making competition